

ROSEMARY MEZA-DESPLAS
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EDUCATION:

MFA. 1990 Hoffberger School of Painting Maryland Institute, College of Art
BFA. 1988 Painting/Drawing University of North Texas

AWARDS:

2022 Latinx Artist Fellowship, The Mellon Foundation and the Ford Foundation, administered by US Latinx Art Forum in collaboration with the New York Foundation for the Arts

Fulcrum Fund Grant, 516 ARTS in partnership with The Andy Warhol Foundation for the Visual Arts and Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation

1995 Arch and Anne Giles Kimbrough Fund Award; Dallas Museum of Art

SELECTED SOLO EXHIBITS:

2026 *Solo Exhibition*, Martin Museum of Art, Waco, TX
2024 *My Hair Story: from Brunette to Gray*, form & concept gallery, Santa Fe, NM
2023 *La Tercera y Última: Miss Nalgas USA*, Amos Eno Gallery, Brooklyn, NY
2021 *Marching Across Your Lawn, The Grass is on Fire*, Amos Eno Gallery, Brooklyn, NY
2019 *Jane Anger*, Amos Eno Gallery, Brooklyn, NY
2017 *Heaviness, Hardship Heft*, ARC Gallery & Educational Foundation, Chicago, IL

SELECTED GROUP MUSEUM EXHIBITS:

2022 *Agency: Feminist Art and Power*, Museum of Sonoma County, Santa Rosa, CA (curated by Karen Gutfreund, independent curator) (catalog)
Femina, Spartanburg Art Museum, Spartanburg, SC (curated by Elizabeth Goddard, curator of Spartanburg Art Museum)
2020 *Feminisms*, 516 Arts, Albuquerque, NM (curated by Andrea Hanley, Chief Curator Wheelwright Museum of the American Indian) (catalog)
2018 *Make Your Mark*, Marin Museum of Contemporary Art, Novato, CA
Objectified 2018, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

SELECTED GROUP EXHIBITS:

2023 *Bodies, Bodies, Bodies: raffish vulnerability and profane ambivalence*, Pen + Brush Gallery, NYC, NY (curated by Parker Daley Garcia)
Embodied Knowledge, Ely Center of Contemporary Art, New Haven, CT (curated by nico w. okoro)
2022 *Manufactured Narratives*, Urban Institute for Contemporary Arts, Grand Rapids, MI (curated by Juana Williams)
Exploitation versus Empowerment, Cultural Art Center of Cape Cod, South Yarmouth, MA
2021 *Deadlocked and Loaded: Disarming America*, Art Rage Gallery, Syracuse, NY (curated by Karen M. Gutfreund, independent curator)
Unraveled: Confronting the Fabric of Fiber Art, The Untitled Space, NYC, NY (curated by Indira Cesarine)

- 2020 *Currents: An Overwhelming Response*, AIR Gallery, Brooklyn, NY (curated by Carmen Hermo, Assoc. Curator @ Elizabeth A. Sackler Center for Feminist Art)
Live Wire: Materials of a Revolution, form & concept, Santa Fe, NM
 Hairstory, artspace, Raleigh, NC (curated by Annah Lee)
Feminist Art Conference Exhibition 2020, Ontario College of Art & Design, Toronto, Canada
Guns and Money, Stola Contemporary Art, Chicago, IL
Crisis Mode, Orange County Center for Contemporary Art, Santa Ana, CA (curated by Lucia Olubunmi Momoh, independent curator)
- 2019 *Fahrenheit 213*, Arc Gallery, San Francisco, CA (lead curator, Tanya Augsburg, Professor of Humanities and Liberal Studies, San Francisco State University) (catalog)
12 New Mexico Artists to Know Now, The Magazine Project Space, Santa Fe, NM
Sign of the Times, Penny Mateer + Rosemary Meza-DesPlas, Fitton Center for Creative Arts, Hamilton, OH
Cuerpos Unidos, Clamp Light Studios, San Antonio, TX (curated by Michael Anthony Garcia and Jose Villaobos)
- 2018 *One Year of Resistance*, Untitled Space, New York City, NY (curated by Indira Cesarine)
Currents (Abortion), A.I.R. Gallery, New York City, NY (curated by Barbara Zucker)
Between Stitches, NOCCA Louisiana's Arts Conservatory, New Orleans, LA (curated by Julie Taylor)
Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny, New Orleans Academy of Fine Arts Gallery, New Orleans, LA (curated by Saskia Ozols Eubanks)
RISE: Empower, Change, and Action!, Whitney Modern Gallery, Los Gatos, CA (catalog)
 Pop Up Exhibition, Ninth International Conference on the Image Hong Kong Baptist University, Hong Kong SAR
- 2017 *Feminist Art Conference Exhibition*, Ontario College of Art & Design, Toronto, Canada
Draw the Line, Surface Gallery, Nottingham, United Kingdom
Gritty in Pink, Bailey Contemporary Arts, Pompano Beach, FL (curated by Lisa Rockford and Megan Castellon) (catalog)
Mezcla, VAE Creativity Incubator, Raleigh, NC (curated by Claudia Coreletto)
Demographically Speaking, A Figurative Exhibition, Lexington Art League, Lexington, Kentucky (curated by Daniel Pfalzgraf, Chief Curator of the Carnegie Center for Art & History in New Albany, Indiana)
Restructured, Nave Annex Gallery, Somerville, MA (curated by Boriana Kantcheva and Micah Eglinton-Woods)
- 2016 *Peace Among Savages Group Show about Guns*, Amos Eno Gallery, Brooklyn, NY
Flesh Anew, Conrad Wilde Gallery, Tucson, AZ (curated by Ryan Napier)
*prox*y*, Grackle Art Gallery, Fort Worth, TX (curated by Lauren Cross, Gail-Oxford Associate Curator of American Decorative Arts, The Huntington Library, Art Museum, and Botanical Gardens)
Hand Maid, Sweet'Art Collective, Hoxton Arches Gallery, London, United Kingdom

ART FAIRS:

- 2019 Chester Arts Fair, Chester Racecourse, Chester, UK
 2018 Chester Arts Fair, Chester Racecourse, Chester, UK
 2012 AAF (Affordable Art Fair), Los Angeles, ARC Gallery Booth, Los Angeles, CA

RESIDENCIES:

- 2024 Apapacho Residency, Mexico City, Mexico
 2023 Ucross Residency, Ucross, Wyoming

SELECTED BIBLIOGRAPHY:

- Maximiliano Durón, *The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlights*, ARTnews, December 29, 2023.

Scotti Hill, Feature article Medium + Support, Southwest Contemporary, Vol. 8 Fall-Winter 2023.
 Molly Boyle, *The Body, Political*, New Mexico magazine, October 2022.
 Kathaleen Roberts, *Farmington artist sews with hair in expressions of outrage, horror and strength*, Albuquerque Journal, June 10, 2022.
 Maximiliano Durón, *Ford, Mellon Foundations Name 2022 Winners of \$50,000 Latinx Artist Fellowships, Including Amalia Mesa-Bains, Las Nietas de Nonó*, ARTNews, May 12, 2022.
 Elaine Velie, *15 Latinx Artist Fellows Receive \$50K Grants*, Hyperallergic, May 15, 2022.
 Mike Easterling, *Satire Mixed With Art Farmington artist gets \$9,100 grant to stage performance piece*, The Daily Times, January 28, 2022.
 Viola Arduini, *The Presence of Body Interview with Rosemary Meza-DesPlas*, 516 Arts Contemporary Art Museum Member Magazine, Spring 2021.
 Kathaleen Roberts, "The Language of Women", Albuquerque Journal, October 4, 2020.
 Liz Weber, "Local Artist Draws from Past Two Decades of Work", The Journal, March 31, 2020.
 Lauren Tresp, "12 New Mexico Artists to Know Now: Rosemary Meza-DesPlas", the/magazine, February/March 2019
 Judith Reynolds, "Artist Rosemary Meza-DesPlas takes over "Durango Arts Center", Durango Herald, February 15, 2018
 Douglas Fairfield, "The Edge Factor, The work of 8 Regional Artists at the New Mexico Museum of Art", *Pasatiempo, The New Mexican*, Santa Fe, NM, January 18, 2013.

ONLINE PERIODICALS:

Rejoinder, "Me Too" Issue, An online journal published by the Institute for Research on Women at Rutgers University, Spring 2019
 Rachel Hodin, "What One Year of Resistance Looks Like in the Art World", *Interview Magazine*, January 23, 2018. <https://www.interviewmagazine.com/art/one-year-resistance-looks-like-art-world>
 Berette Macaulay, "Rosemary Meza-DesPlas: The Dangerous Seduction of Women with Guns", Of Note Magazine where art meets activism, The Gun Issue, Summer 2017.
<http://www.ofnotemagazine.org/2017/06/17/10937/>
 Melissa C. Hilborn and Dario Rutigliano, "Artist Interview with Rosemary Meza-DesPlas", *ARTiculAction Contemporary Art Review*, 10th Edition, Special Issue, March 5, 2016,
https://issuu.com/articulaction/docs/articulaction_art_review_-_spissue/140
 Joseph Erbenraut, "Artist Hand-Sews Her Own Hair to Create Lavish, Haunting Drawings", *HuffPost Arts & Culture*, March 12, 2015, http://www.huffingtonpost.com/2015/03/11/rosemary-meza-desplas-drawings_n_6850000.html

BLOGS:

CAA (Advancing Art & Design), CAA's Committee on Women in the Arts selects Feminist Exhibitions Not To Miss, February 2019

PODCASTS:

Amelia Hruby, Fifty Feminist States, Season 5, Episode 30, Parts 2 & 3 (New Mexico), May 22, 2020,
<https://www.fiftyfeministstates.com/podcast/new-mexico-2-3>
 Peter Hay, Aquí&Allá: Conversaciones con creadores de MX & EU, PROArtes México, May 5, 2020,
<https://anchor.fm/proartes-mex/episodes/Episode-1-1-with-Rosemary-Meza-DesPlas-edhkep>

PUBLICATIONS AS AUTHOR:

2023 Fulcrum Fund 2018-19/2022-23 catalog, 516 ARTS, essay *Sustaining Contemporary Creative Visionaries*
 2018 International Journal on the Image, Volume 9, Issue 3
 2016 International Journal on the Image, Volume 7, Issue 2
 2013 Beauty & Ugliness, Mod Art'13 Conference Proceedings, Mimar Sinan Fine Arts University, Istanbul, Turkey

PUBLICATIONS AS ARTIST:

- 2024 PROArtes México, *Aquí&Allá, Conversations with Creators from México and the USA*
2021 Suzanne Ramljak, *Loaded: Guns in Contemporary Art*, Schiffer Publishing, Ltd.
2020 Karen M. Gutfreund, *Not Normal: Art in the Age of Trump*, (Gutfreund Cornett Art, 2020), 85.
2016 Bared: An Anthology of Poetry & Art, Les Femmes Folles Books, A Micro Feminist Press

SELECTED LECTURES & PANELS:

- 2023 X as Intersection: Diasporic Legacies, Latinx Artists in Conversation, A series featuring the cohort of the Latinx Artist Fellowship, April.
At The Intersection: Latinx Art Worlds 2023 Convening, March 2023.
Women and Weaving: Textiles, Community, Art, Panel, CAA conference, February.
2022 *Latinx Bodies: Presence/absence and representation*, Panel, CAA conference, February.
2021 *Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World*, Panel, CAA Conference, Virtual Conference, February.
Resilience, Resistance, Renovation, and Rebirth Virtual Conference, College of Arts & Letters, Northern Arizona University, April.
2020 *Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice*, Panel, CAA Conference, Chicago, IL, February.
2018 Ninth International Conference of the Image, Hong Kong, Paper Presentation: *Reclaiming the Tool of Anger: Year of the Angry Women*
2017 Feminist Art Conference, Ontario College of Art & Design, Panel Discussion: *Stories of Power: Observations of Becoming*, Toronto, Canada, January.
Eighth International Conference on the Image, Venice International University, Paper Presentation: *Heaviness, Hardship and Heft: Gender-based Burdens in Images*, Venice, Italy, October.
2016 Doing the Body in the 21st Century, Gender, Sexuality, & Women's Studies Program, University of Pittsburgh, Paper Presentation: *Shake Your Hips Like Battleships: The Female Figure in 21st Century Visual Art*, Pittsburgh, PA, March/April.
Latino Art Now! Re-Imaging Global Intersections, Inter-University Program for Latino Research, University of Illinois at Chicago & the Smithsonian Latino Center, Paper Presentation: *La Historia: Latino Art Collectives in Texas*, Chicago, IL, April.

SELECTED PERFORMANCES:

- 2022 *Miss Nalgas USA 2022*, Farmington Civic Center, Farmington, NM
Spandex Bodies & Identity Cheerleaders, Connie Gotsch Theater, San Juan College, Farmington, NM
2021 *Within This House*, Performance, Axle Contemporary, Santa Fe, NM
Poetry Performance, form & concept gallery, Santa Fe, NM
2019 Poetry Performance, Amos Eno Gallery, Brooklyn, NY
Poetry Performance, Wordspace Salon, Dallas, Texas
Poetry Performance, Better Wednesdays Salon Series, Santa Fe, NM

SELECTED VIDEO SCREENINGS:

- 2024 *Performance in Flux, Video as Performance*, Colour Senses Project, Miami, FL
XicanIndie Film Fest XXVI, Su Teatro Cultural & Performing Art Center, Denver, CO
Stirring the Pot: I Don't Cook, Connie Gotsch Theater, San Juan College, Farmington, NM
2023 *Our House*, official selection, Monologues & Poetry International Film Fest, online December 16.
Miss Nalgas USA 2022: The Audition, No Name Cinema, Santa Fe, NM