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**EDUCATION:**

MFA. 1990     Hoffberger School of Painting     Maryland Institute, College of Art  
BFA. 1988     Painting/Drawing     University of North Texas

**AWARDS:**

2022     Latinx Artist Fellowship, The Mellon Foundation and the Ford Foundation, administered by US Latinx Art Forum in collaboration with the New York Foundation for the Arts

Fulcrum Fund Grant, 516 ARTS in partnership with The Andy Warhol Foundation for the Visual Arts and Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation

1995     Arch and Anne Giles Kimbrough Fund Award; Dallas Museum of Art

**SELECTED SOLO EXHIBITS:**

2026     *Solo Exhibition*, Martin Museum of Art, Waco, TX  
2024     *My Hair Story: from Brunette to Gray*, form & concept gallery, Santa Fe, NM  
2023     *La Tercera y Última: Miss Nalgas USA*, Amos Eno Gallery, Brooklyn, NY  
2021     *Marching Across Your Lawn, The Grass is on Fire*, Amos Eno Gallery, Brooklyn, NY  
2020     *Marks, Strokes, Scribbles: A Survey of Drawings*, San Juan College, Farmington, NM  
2019     *Jane Anger*, Amos Eno Gallery, Brooklyn, NY  
2018     *nevertheless: She Persisted*, Durango Arts Center, Durango, CO  
2017     *Heaviness, Hardship Heft*, ARC Gallery & Educational Foundation, Chicago, IL  
2015     *I Love You, Man: I Think This is the Beginning of a Beautiful Friendship*, ARC Gallery & Educational Foundation, Chicago, IL  
2013     *Pretty Blunderbuss*, Wade Wilson Art, Santa Fe, NM

**SELECTED GROUP MUSEUM EXHIBITS:**

2022     *Agency: Feminist Art and Power*, Museum of Sonoma County, Santa Rosa, CA (curated by Karen Gutfreund, independent curator) (catalog)  
*Femina*, Spartanburg Art Museum, Spartanburg, SC (curated by Elizabeth Goddard, Director of Spartanburg Art Museum)  
2020     *Feminisms*, 516 Arts, Albuquerque, NM (curated by Andrea Hanley, Chief Curator Wheelwright Museum of the American Indian) (catalog)  
2018     *Make Your Mark*, Marin Museum of Contemporary Art, Novato, CA  
*Objectified 2018*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea  
2016     *Salon International Art Résilience*, Musée de Peinture de Saint-Frajou, Saint-Frajou France  
2015     *Feminism Across the Generations*, Koehline Museum of Art, Des Plaines, IL (catalog)  
2014     *Figures: Artwork from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, TX  
2013     *Art on the Edge*, New Mexico Museum of Art, Santa Fe, New Mexico (juror: Toby Kamps, Director of External Projects, White Cube Gallery) (catalog)

## SELECTED GROUP EXHIBITS:

- 2023 *Bodies, Bodies, Bodies: raffish vulnerability and profane ambivalence*, Pen + Brush Gallery, NYC, NY (curated by Parker Daley Garcia)  
*Embodied Knowledge*, Ely Center of Contemporary Art, New Haven, CT (curated by nico w. okoro)  
*Teeth & Hair*, Buckham Gallery, Flint, MI
- 2022 *Some Bodies: Subject, Object, and Identity in Nursing, Medicine, and Art*, Opalka Gallery, Russell Sage Gallery, Albany, NY  
*Manufactured Narratives*, Urban Institute for Contemporary Arts, Grand Rapids, MI (curated by Juana Williams)  
*Exploitation versus Empowerment*, Cultural Art Center of Cape Cod, South Yarmouth, MA
- 2021 *Deadlocked and Loaded: Disarming America*, Art Rage Gallery, Syracuse, NY (curated by Karen M. Gutfreund, independent curator)  
*Summer Show 2021*, form & concept, Santa Fe, NM  
*Unreveled: Confronting the Fabric of Fiber Art*, The Untitled Space, NYC, NY (curated by Indira Cesarine)
- 2020 *Currents: An Overwhelming Response*, AIR Gallery, Brooklyn, NY (curated by Carmen Hermo, Assoc. Curator @ Elizabeth A. Sackler Center for Feminist Art)  
*Live Wire: Materials of a Revolution*, form & concept, Santa Fe, NM  
*Girls Will Be Girls*, The University Art Gallery @ Rusteberg Hall, University of Texas at Rio Grande Valley, Rio Grande City, TX (curated by Marcelina Gonzales)  
*Hairstory*, artspace, Raleigh, NC (curated by Annah Lee)  
*Feminist Art Conference Exhibition 2020*, Ontario College of Art & Design, Toronto, Canada  
*Guns and Money*, Stola Contemporary Art, Chicago, IL  
*Art4Equality x Life, Liberty & The Pursuit of Happiness*, Untitled Space, NYC, NY (curated by Indira Cesarine)  
*Crisis Mode*, Orange County Center for Contemporary Art, Santa Ana, CA (curated by Lucia Olubunmi Momoh, independent curator)
- 2019 *Fahrenheit 213*, Arc Gallery, San Francisco, CA (lead curator, Tanya Augsburg, Professor of Humanities and Liberal Studies, San Francisco State University) (catalog)  
*12 New Mexico Artists to Know Now*, The Magazine Project Space, Santa Fe, NM  
*Sign of the Times*, Penny Mateer + Rosemary Meza-DesPlas, Fitton Center for Creative Arts, Hamilton, OH  
*Birthday Suit*, Site: Brooklyn Gallery, Brooklyn, NY  
*Cuerpos Unidos*, Clamp Light Studios, San Antonio, TX (curated by Michael Anthony Garcia and Jose Villaobos)  
*Contemporary Art Survey*, Lincoln Center, Fort Collins, CO
- 2018 *One Year of Resistance*, Untitled Space, New York City, NY (curated by Indira Cesarine)  
*Currents (Abortion)*, A.I.R. Gallery, New York City, NY (curated by Barbara Zucker)  
*Body Exhibition*, LIT Art Gallery, Chattanooga, TN  
*Between Stitches*, NOCCA Louisiana's Arts Conservatory, New Orleans, LA (curated by Julie Taylor)  
*Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny*, New Orleans Academy of Fine Arts Gallery, New Orleans, LA (curated by Saskia Ozols Eubanks)  
*RISE: Empower, Change, and Action!*, Whitney Modern Gallery, Los Gatos, CA (catalog)  
*Pop Up Exhibition*, Ninth International Conference on the Image Hong Kong Baptist University, Hong Kong SAR
- 2017 *Feminist Art Conference Exhibition*, Ontario College of Art & Design, Toronto, Canada  
*Mexico: At the Crossroads*, Amos Eno Gallery, Brooklyn, NY (curated by Mary Gagler)  
*Draw the Line*, Surface Gallery, Nottingham, United Kingdom  
*Gritty in Pink*, Bailey Contemporary Arts, Pompano Beach, FL (curated by Lisa Rockford and Megan Castellon) (catalog)  
*Mezcla*, VAE Creativity Incubator, Raleigh, NC (curated by Claudia Coreletto)

- Abandoned Margins: Policing the Black Female Body*, Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan (curated by Janice Bond)
- Demographically Speaking, A Figurative Exhibition*, Lexington Art League, Lexington, Kentucky (curated by Daniel Pfalzgraf, Chief Curator of the Carnegie Center for Art & History in New Albany, Indiana)
- Equality Matters: Conversation on Gender & Race*, Mildred M. Cox Gallery, William Woods University, Fulton, MO
- She Inspires*, The Untitled Space, NYC, NY (curated by Indira Cesarine)
- Restructured*, Nave Annex Gallery, Somerville, MA (curated by Boriana Kantcheva and Micah Eglinton-Woods)
- Pop-up Exhibition, Eighth International Conference on the Image, Venice International University, Venice, Italy
- 2016 Group Exhibition, Art Mora, New York, NY
- Itsy Bitsy Biennial*, Green Kill Gallery, Kingston, NY
- Peace Among Savages Group Show about Guns*, Amos Eno Gallery, Brooklyn, NY
- Flesh Anew*, Conrad Wilde Gallery, Tucson, AZ (curated by Ryan Napier)
- prox\*y*, Grackle Art Gallery, Fort Worth, TX (curated by Lauren Cross, Gail-Oxford Associate Curator of American Decorative Arts, The Huntington Library, Art Museum, and Botanical Gardens)
- Hand Maid*, Sweet'Art Collective, Hoxton Arches Gallery, London, United Kingdom

#### **ART FAIRS:**

- 2019 Chester Arts Fair, Chester Racecourse, Chester, UK
- 2018 Chester Arts Fair, Chester Racecourse, Chester, UK
- 2012 AAF (Affordable Art Fair), Los Angeles, ARC Gallery Booth, Los Angeles, CA

#### **RESIDENCIES:**

- 2023 Ucross Residency, Ucross, Wyoming
- 2002 Coronado Studios, Austin, TX, Serie Project
- 1997 Coronado Studios, Austin, TX, Serie Project

#### **SELECTED BIBLIOGRAPHY:**

- Maximiliano Durón, *The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlights*, ARTnews, December 29, 2023.
- Scotti Hill, Feature article Medium + Support, Southwest Contemporary, Vol. 8 Fall-Winter 2023.
- Molly Boyle, *The Body, Political*, New Mexico magazine, October 2022.
- Kathaleen Roberts, *Farmington artist sews with hair in expressions of outrage, horror and strength*, Albuquerque Journal, June 10, 2022.
- Maximiliano Durón, *Ford, Mellon Foundations Name 2022 Winners of \$50,000 Latinx Artist Fellowships, Including Amalia Mesa-Bains, Las Nietas de Nonó*, ARTNews, May 12, 2022.
- Elaine Velie, *15 Latinx Artist Fellows Receive \$50K Grants*, Hyperallergic, May 15, 2022.
- Mike Easterling, *Satire Mixed With Art Farmington artist gets \$9,100 grant to stage performance piece*, The Daily Times, January 28, 2022.
- Viola Arduini, *The Presence of Body Interview with Rosemary Meza-DesPlas*, 516 Arts Contemporary Art Museum Member Magazine, Spring 2021.
- Kathaleen Roberts, "The Language of Women", Albuquerque Journal, October 4, 2020.
- Liz Weber, "Flowing, beautiful...and repulsive?", Durango Herald, May 23-24, 2020.
- Mike Easterling, "Farmington artist opens show at San Juan College", Farmington Daily Times, March, 5, 2020.
- Liz Weber, "Local Artist Draws from Past Two Decades of Work", The Journal, March 31, 2020.
- Amanda Push, "Nope, that's real hair: Rosemary Meza DesPlas takes her exhibit to FLC", DGO Magazine, October 9, 2019.
- Lauren Tresp, "12 New Mexico Artists to Know Now: Rosemary Meza-DesPlas", the/magazine,

February/March 2019

Judith Reynolds, "Artist Rosemary Meza-DesPlas takes over Durango Arts Center", *Durango Herald*, February 15, 2018

Douglas Fairfield, "The Edge Factor, The work of 8 Regional Artists at the New Mexico Museum of Art", *Pasatiempo, The New Mexican*, Santa Fe, NM, January 18, 2013.

Steve Bennett, "Texas Draws II", *San Antonio Express-News*, San Antonio, TX, March 18, 2012.

Charles Dee Mitchell, "Gallery Gourmet: Rosemary Meza-DesPlas at Mighty Fine Arts", *Dallas Morning News*, Dallas, TX, October 4, 2008.

Peggy Heinkel-Wolfe, "Rosemary Meza Art Review", *Art Lies*, Spring 2006 Issue #50.

#### **ONLINE PERIODICALS:**

Rejoinder, "Me Too" Issue, An online journal published by the Institute for Research on Women at Rutgers University, Spring 2019

Rachel Hodin, "What One Year of Resistance Looks Like in the Art World", *Interview Magazine*, January 23, 2018. <https://www.interviewmagazine.com/art/one-year-resistance-looks-like-art-world>

Berette Macaulay, "Rosemary Meza-DesPlas: The Dangerous Seduction of Women with Guns", *Of Note Magazine* where art meets activism, The Gun Issue, Summer 2017.

<http://www.ofnotemagazine.org/2017/06/17/10937/>

Melissa C. Hilborn and Dario Rutigliano, "Artist Interview with Rosemary Meza-DesPlas", *ARTiculAction Contemporary Art Review*, 10th Edition, Special Issue, March 5, 2016,

[https://issuu.com/articulaction/docs/articulaction\\_art\\_review\\_-\\_spissue/140](https://issuu.com/articulaction/docs/articulaction_art_review_-_spissue/140)

Joseph Erbentraut, "Artist Hand-Sews Her Own Hair to Create Lavish, Haunting Drawings", *HuffPost Arts & Culture*, March 12, 2015, [http://www.huffingtonpost.com/2015/03/11/rosemary-meza-desplas-drawings\\_n\\_6850000.html](http://www.huffingtonpost.com/2015/03/11/rosemary-meza-desplas-drawings_n_6850000.html)

#### **BLOGS:**

CAA (Advancing Art & Design), CAA's Committee on Women in the Arts selects Feminist Exhibitions Not To Miss, February 2019

Rodney Rogers, "Rosemary Meza-DesPlas", *Out the Window* (blog). June 21, 2014.

<http://devicecircle.blogspot.com/2014/06/rosemary-meza-desplas.html>

Rachel Kulp, "Bad Girls", *The Broad Review* (blog). February 22, 2012. <http://rachelkulp.tumblr.com/>

#### **PODCASTS:**

Amelia Hruby, *Fifty Feminist States*, Season 5, Episode 30, Parts 2 & 3 (New Mexico), May 22, 2020, <https://www.fiftyfeministstates.com/podcast/new-mexico-2-3>

Peter Hay, *Aquí&Allá: Conversaciones con creadores de MX & EU*, PROArtes México, May 5, 2020, <https://anchor.fm/proartes-mex/episodes/Episode-1-1-with-Rosemary-Meza-DesPlas-edhkep>

#### **PUBLICATIONS AS AUTHOR:**

2023 Fulcrum Fund 2018-19/2022-23 catalog, 516 ARTS, essay *Sustaining Contemporary Creative Visionaries*

2018 *International Journal on the Image*, Volume 9, Issue 3

2016 *International Journal on the Image*, Volume 7, Issue 2

2013 *Beauty & Ugliness*, Mod Art'13 Conference Proceedings, Mimar Sinan Fine Arts University, Istanbul, Turkey

#### **PUBLICATIONS AS ARTIST:**

2021 Suzanne Ramljak, *Loaded: Guns in Contemporary Art*, Schiffer Publishing, Ltd.

2020 Karen M. Gutfreund, *Not Normal: Art in the Age of Trump*, (Gutfreund Cornett Art, 2020), 85.

2016 *Bared: An Anthology of Poetry & Art*, Les Femmes Folles Books, A Micro Feminist Press Dialogist, Quarterly Poetry & Art, Vol. III, Issue IV

2013 *Lunch Ticket*, Antioch University, Los Angeles, Literary Magazine

### **SELECTED LECTURES & PANELS:**

- 2023 X as Intersection: Diasporic Legacies, Latinx Artists in Conversation, A series featuring the cohort of the Latinx Artist Fellowship, April.  
At The Intersection: Latinx Art Worlds 2023 Convening, March 2023.  
*Women and Weaving: Textiles, Community, Art*, Panel, CAA conference, February.
- 2022 *Latinx Bodies: Presence/absence and representation*, Panel, CAA conference, February.
- 2021 *Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World*, Panel, CAA Conference, Virtual Conference, February.  
*Resilience, Resistance, Renovation, and Rebirth* Virtual Conference, College of Arts & Letters, Northern Arizona University, April.  
*Showerfriends of Friends: A Virtual Artist Talk*, Rachel Mulder, August.
- 2020 *Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice*, Panel, CAA Conference, Chicago, IL, February.
- 2018 Durango Diaries, Powerhouse Science Center, Durango, CO  
Ninth International Conference of the Image, Hong Kong, Paper Presentation: *Reclaiming the Tool of Anger: Year of the Angry Women*
- 2017 Feminist Art Conference, Ontario College of Art & Design, Panel Discussion: *Stories of Power: Observations of Becoming*, Toronto, Canada, January.  
Eighth International Conference on the Image, Venice International University, Paper Presentation: *Heaviness, Hardship and Heft: Gender-based Burdens in Images*, Venice, Italy, October.
- 2016 Doing the Body in the 21st Century, Gender, Sexuality, & Women's Studies Program, University of Pittsburgh, Paper Presentation: *Shake Your Hips Like Battleships: The Female Figure in 21<sup>st</sup> Century Visual Art*, Pittsburgh, PA, March/April.  
Latino Art Now! Re-Imaging Global Intersections, Inter-University Program for Latino Research, University of Illinois at Chicago & the Smithsonian Latino Center, Paper Presentation: *La Historia: Latino Art Collectives in Texas*, Chicago, IL, April.

### **SELECTED PERFORMANCES:**

- 2022 *Miss Nalgas USA 2022*, Farmington Civic Center, Farmington, NM  
*Spandex Bodies & Identity Cheerleaders*, Connie Gotsch Theater, San Juan College, Farmington, NM
- 2021 *Within This House*, Performance, Axle Contemporary, Santa Fe, NM  
Poetry Performance, form & concept gallery, Santa Fe, NM
- 2019 Poetry Performance, Amos Eno Gallery, Brooklyn, NY  
Poetry Performance, Wordspace Salon, Dallas, Texas  
Poetry Performance, Better Wednesdays Salon Series, Santa Fe, NM
- 2018 Poetry Performance, FreeForm Art Space, Santa Fe, NM  
Poetry Performance, Durango Arts Center, Durango, CO
- 2017 Poetry Performance, ARC Gallery, Chicago, IL  
Poetry Performance, Center for Contemporary Arts, Santa Fe, NM

### **SELECTED VIDEO SCREENINGS:**

- 2024 *Rosemary Meza-DesPlas: In Honor of Women's History Month*, San Juan College, Farmington, NM
- 2023 *Our House*, official selection, Monologues & Poetry International Film Fest, online December 16.  
*Miss Nalgas USA 2022: The Audition*, No Name Cinema, Santa Fe, NM

### **EXHIBITIONS JURIED:**

- 2023 *Selfhood*, Strata Gallery, Santa Fe, NM
- 2014 Congresswoman Eddie Bernice Johnson's 22nd Annual Art Competition
- 2010 Texas Visual Arts Association High School Competition @ University of Texas at Dallas  
Arkansas Arts Council Individual Artist Fellowship Awards Panel – Works on Paper