

ROSEMARY MEZA-DESPLAS

rosemarymeza333@yahoo.com

<https://www.rosemarymeza.com/>

<http://rosemarymezadesplas.com>

EDUCATION:

MFA. 1990 Hoffberger School of Painting Maryland Institute, College of Art

BFA. 1988 Painting/Drawing University of North Texas

AWARDS:

2022 Latinx Artist Fellowship, The Mellon Foundation and the Ford Foundation, administered by US Latinx Art Forum in collaboration with the New York Foundation for the Arts Fulcrum Fund Grant, 516 ARTS in partnership with The Andy Warhol Foundation for Visual Arts and Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation

1995 Arch and Anne Giles Kimbrough Fund Award; Dallas Museum of Art

SELECT SOLO EXHIBITS:

2024 *Solo show, form & concept gallery, Santa Fe, NM*

2023 *La Tercera y Última: Miss Nalgas USA, Amos Eno Gallery, Brooklyn, NY*

2021 *Marching Across Your Lawn, The Grass is on Fire, Amos Eno Gallery, Brooklyn, NY*

2020 *Marks, Strokes, Scribbles: A Survey of Drawings, San Juan College, Farmington, NM*

2019 *Jane Anger, Amos Eno Gallery, Brooklyn, NY*

2018 *nevertheless: She Persisted, Durango Arts Center, Durango, CO*

2017 *Heaviness, Hardship Heft, ARC Gallery & Educational Foundation, Chicago, IL*

2015 *I Love You, Man: I Think This is the Beginning of a Beautiful Friendship, ARC Gallery, Chicago, IL*

2013 *Pretty Blunderbuss, Wade Wilson Art, Santa Fe, NM*

SELECT GROUP MUSEUM EXHIBITS:

2022 Agency: Feminist Art and Power, Museum of Sonoma County, Santa Rosa, CA (curated by Karen M. Gutfreund, independent curator) (catalog)

Femina, Spartanburg Art Museum, Spartanburg, NC (curated by Elizabeth Goddard, Director of Spartanburg Art Museum)

2021 AMoA Biennial-600 Justice-Equality-Race-Identity, Amarillo Museum of Art, Amarillo, TX

2020 Feminisms, 516 Arts, Albuquerque, NM (curated by Andrea Hanley, Chief Curator Wheelwright Museum of the American Indian) (catalog)

2018 Make Your Mark, Marin Museum of Contemporary Art, Novato, CA

Objectified 2018, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

- 2016 International Art-Résilience, Saint-Frajou Art Museum, Saint-Frajou, France
- 2015 Feminism Across the Generations, Koehnline Museum of Art, Des Plaines, IL (catalog)
- 2014 Figures: Artwork from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX
- 2013 Tejano: Contemporary Hispanic Artists of Texas, Longview Museum of Fine Arts, Longview, TX
- 2013 Art of the Edge, New Mexico Museum of Art, Santa Fe, New Mexico, (juror, Toby Kamps, director of external projects at White Cube Gallery) (catalog)

SELECT GROUP EXHIBITS:

- 2023 *Bodies, Bodies, Bodies: raffish vulnerability and profane ambivalence*, Pen + Brush Gallery, NYC, NY (curated by Parker Daley Garcia)
Embodied Knowledge, Ely Center of Contemporary Art, New Haven, CT (curated by nico w. okoro)
- 2022 *Some Bodies: Subject, Object, and Identity in Nursing, Medicine, and Art*, Opalka Gallery, Russell Sage Gallery, Albany, NY
Manufactured Narratives, Urban Institute for Contemporary Arts, Grand Rapids, MI (curated by Juana Williams)
Sweet Tooth, Torpedo Factory Art Center, Alexandria, VA
- 2021 *Deadlocked and Loaded: Disarming America*, Art Rage Gallery, Syracuse, NY (curated by Karen M. Gutfreund, independent curator)
Summer Show 2021, form & concept, Santa Fe, NM
Unraveled: Confronting the Fabric of Fiber Art, The Untitled Space, NYC, NY (curated by Indira Cesarine)
Small Works, Amos Eno Gallery, Brooklyn, NY
- 2020 *Currents: An Overwhelming Response*, AIR Gallery, Brooklyn, NY (curated by Carmen Hermo, Associate Curator @ Elizabeth A. Sackler Center for Feminist Art)
Live Wire: Materials of a Revolution, form & concept, Santa Fe, NM
Girls Will Be Girls, The University Art Gallery @ Rusteberg Hall, University of Texas at Rio Grande Valley, Rio Grande City, TX (curated by Marcelina Gonzales)
Hairstory, Artspace, Raleigh, NC (curated by Annah Lee)
Feminist Art Conference Exhibition 2020, Ontario College of Art & Design, Toronto, Canada
Art4Equality x Life, Liberty & The Pursuit of Happiness, Untitled Space, NYC, NY (curated by Indira Cesarine)
Crisis Mode, Orange County Center for Contemporary Art, Santa Ana, CA (curated by Lucia Olubunmi Momoh, independent curator)
Where're His Silent Beams Intrude, Amos Eno Gallery, Brooklyn, NY
- 2019 *Fahrenheit 213*, Arc Gallery, San Francisco, CA (lead curator, Tanya Augsborg, Professor of Humanities and Liberal Studies, San Francisco State University) (catalog)
12 New Mexico Artists to Know Now, The Magazine Project Space, Santa Fe, NM
5 Women Artists, Green Kill Gallery, Kingston, NY

- 40th Anniversary Exhibition*, 500X Gallery, Dallas, TX
Sign of the Times, Penny Mateer + Rosemary Meza-DesPlas, Fitton Center for Creative Arts, Cincinnati, OH
Birthday Suit, Site: Brooklyn Gallery, Brooklyn, NY
Cuerpos Unidos, Clamp Light Studios, San Antonio, TX (curated by Michael Anthony Garcia and Jose Villaobos)
Contemporary Art Survey, Lincoln Center, Fort Collins, CO
Plus One, Amos Eno Gallery, Brooklyn, NY
- 2018 *One Year of Resistance*, The Untitled Space, NYC, NY (curated by Indira Cesarine)
Currents (Abortion), A.I.R. Gallery, NYC, NY (curated by Barbara Zucker)
Between Stitches, NOCCA Louisiana's Arts Conservatory, New Orleans, LA (curated by Julia Taylor)
VAO (Visual Art Open 2018 Competition), Chester Cathedral, Chester, UK
Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny, New Orleans Academy of Fine Arts Gallery, New Orleans, LA (curated by Saskia Ozols Eubanks)
Women Strong, New Space, New Work, ARC Gallery, Chicago, IL
RISE: Empower, Change, and Action!, Whitney Modern Gallery, Los Gatos, CA (catalog)
 Pop Up Exhibition, Ninth International Conference on the Image Hong Kong Baptist University, Hong Kong SAR
Long Night, Amos Eno Gallery, Brooklyn, NY
Reinvention II, ARC Gallery, Chicago, IL
- 2017 *Feminist Art Conference Exhibition*, Ontario College of Art & Design, Toronto, Canada
Gritty in Pink, Bailey Contemporary Arts, Pompano Beach, FL (curated by Lisa Rockford and Megan Castellon) (catalog)
Mexico: At the Crossroads, Amos Eno Gallery, Brooklyn, NY (curated by Mary Gagler)
Draw the Line, Surface Gallery, Nottingham, United Kingdom
Mezcla, VAE Creativity Incubator, Raleigh, NC (curated by Claudia Coreletto)
Abandoned Margins: Policing the Black Female Body, Urban Institute for Contemporary Arts (UICA), Grand Rapids, Michigan (curated by Janice Bond)
Demographically Speaking, A Figurative Exhibition, Lexington Art League, Lexington, Kentucky (curated by Daniel Pfalzgraf, Chief Curator of the Carnegie Center for Art & History in New Albany, Indiana)
She Inspires, The Untitled Space, NYC, NY (curated by Indira Cesarine)
Restructured, Nave Annex Gallery, Somerville, MA (curated by Borianna Kantcheva and Micah Eglinton-Woods)
 Pop-up Exhibition, Eighth International Conference on the Image, Venice International University, Venice, Italy
The Kaleidoscope of ARC Gallery, Annual Member's Exhibition, Chicago, IL
- 2016 *Itsy Bitsy Biennial*, Green Kill Gallery, Kingston, NY
Peace Among Savages, Amos Eno Gallery, Brooklyn, NY

Flesh Anew, Conrad Wilde Gallery, Tucson, AZ (curated by Ryan Napier)
*prox*y*, Grackle Art Gallery, Fort Worth, TX (curated by Lauren Cross, Gail-Oxford Associate Curator of American Decorative Arts, The Huntington Library, Art Museum, and Botanical Gardens)
Hand Maid, Sweet' Art Collective, Hoxton Arches Gallery, London, United Kingdom
Womxn are Perfect!, Galeria de la Raza, San Francisco, CA

ART FAIRS:

2019 Chester Arts Fair, Chester Racecourse, Chester, UK
2018 Chester Arts Fair, Chester Racecourse, Chester, UK
2012 AAF (Affordable Art Fair), Los Angeles, ARC Gallery Booth, Los Angeles, CA

RESIDENCIES:

2023 Ucross Residency, Ucross, Wyoming
2002 Coronado Studios, Austin, TX, Serie Project
1997 Coronado Studios, Austin, TX, Serie Project

SELECTED BIBLIOGRAPHY:

Scotti Hill, Feature article Medium + Support, Southwest Contemporary, Vol. 8 Fall-Winter 2023.
Molly Boyle, *The Body, Political*, New Mexico magazine, October 2022.
Kathaleen Roberts, *Farmington artist sews with hair in expressions of outrage, horror and strength*, Albuquerque Journal, June 10, 2022.
Maximiliano Durón, *Ford, Mellon Foundations Name 2022 Winners of \$50,000 Latinx Artist Fellowships, Including Amalia Mesa-Bains, Las Nietas de Nonó*, ARTNews, May 12, 2022.
Elaine Velie, *15 Latinx Artist Fellows Receive \$50K Grants*, Hyperallergic, May 15, 2022.
Mike Easterling, *Satire Mixed With Art Farmington artist gets \$9,100 grant to stage performance piece*, The Daily Times, January 28, 2022.
Viola Arduini, *The Presence of Body Interview with Rosemary Meza-DesPlas*, 516 Arts Contemporary Art Museum Member Magazine, Spring 2021.
Kathaleen Roberts, "The Language of Women", Albuquerque Journal, October 4, 2020.
Liz Weber, "Flowing, beautiful...and repulsive?", Durango Herald, May 23-24, 2020.
Mike Easterling, "Farmington artist opens show at San Juan College", Farmington Daily Times, March 5, 2020.
Liz Weber, "Local Artist Draws from Past Two Decades of Work", The Journal, March 31, 2020.
Amanda Push, "Nope, that's real hair: Rosemary Meza DesPlas takes her exhibit to FLC", DGO Magazine, October 9, 2019.
Lauren Tresp, "12 New Mexico Artists to Know Now: Rosemary Meza-DesPlas", the/magazine, February/March 2019
Judith Reynolds, "Artist Rosemary Meza-DesPlas takes over Durango Arts Center", Durango Herald, February 15, 2018
Douglas Fairfield, "The Edge Factor, The work of 8 Regional Artists at the New Mexico

Museum of Art”, *Pasatiempo, The New Mexican*, Santa Fe, NM, January 18, 2013.
Steve Bennett, “Texas Draws II”, *San Antonio Express-News*, San Antonio, TX, March 18, 2012.
Charles Dee Mitchell, “Gallery Gourmet: Rosemary Meza-DesPlas at Mighty Fine Arts”, Dallas Morning News, Dallas, TX, October 4, 2008.
Peggy Heinkel-Wolfe, “Rosemary Meza Art Review”, *Art Lies*, Spring 2006 Issue #50.

ONLINE PERIODICALS:

Rejoinder, “Me Too” Issue, An online journal published by the Institute for Research on Women at Rutgers University, Spring 2019

Rachel Hodin, “What One Year of Resistance Looks Like in the Art World”, *Interview Magazine*, January 23, 2018. <https://www.interviewmagazine.com/art/one-year-resistance-looks-like-art-world>

Berette Macaulay, “Rosemary Meza-DesPlas: The Dangerous Seduction of Women with Guns”, *Of Note Magazine* where art meets activism, The Gun Issue, Summer 2017.

<http://www.ofnotemagazine.org/2017/06/17/10937/>

Melissa C. Hilborn and Dario Rutigliano, “Artist Interview with Rosemary Meza-DesPlas”, *ARTiculation Contemporary Art Review*, 10th Edition, Special Issue, March 5, 2016,

https://issuu.com/articulaction/docs/articulaction_art_review_-_spissue/140

Joseph Erbenraut, “Artist Hand-Sews Her Own Hair to Create Lavish, Haunting Drawings”, *HuffPost Arts & Culture*, March 12, 2015,

http://www.huffingtonpost.com/2015/03/11/rosemary-meza-desplas-drawings_n_6850000.html

BLOGS:

CAA (Advancing Art & Design), CAA’s Committee on Women in the Arts selects Feminist Exhibitions Not To Miss, February 2019

Rodney Rogers, “Rosemary Meza-DesPlas”, *Out the Window* (blog). June 21, 2014.

<http://devicecircle.blogspot.com/2014/06/rosemary-meza-desplas.html>

Rachel Kulp, “Bad Girls”, *The Broad Review* (blog). February 22, 2012.

<http://rachelkulp.tumblr.com/>

PODCASTS:

Amelia Hruby, Fifty Feminist States, Season 5, Episode 30, Parts 2 & 3 (New Mexico), May 22, 2020, <https://www.fiftyfeministstates.com/podcast/new-mexico-2-3>

Peter Hay, Aquí&Allá: Conversaciones con creadores de MX & EU, PROArtes México, May 5, 2020, <https://anchor.fm/proartes-mex/episodes/Episode-1-1-with-Rosemary-Meza-DesPlas-edhkep>

CATALOGUES:

2022 *Agency: Feminist Art and Power*, Museum of Sonoma County, Santa Rosa, CA

2021 *Deadlocked and Loaded: Disarming America*, Art Rage Gallery, Syracuse, NY

2020 *Feminism*, 516 Arts, Albuquerque, NM

Marks, Strokes & Scribbles: A Survey of Drawings by Rosemary Meza-DesPlas, Farmington, NM

2019 *Fahrenheit 213*, Arc Gallery, San Francisco, CA

- 2018 *RISE: Empower, Change, and Action!*, Whitney Modern Gallery, Los Gatos, CA
 2017 *Gritty in Pink*, Bailey Contemporary Arts, curated by Lisa Rockford and Megan Castellon, Pompano Beach, FL

PUBLICATIONS AS AUTHOR:

- 2018 International Journal on the Image, Volume 9, Issue 3
 2016 International Journal on the Image, Volume 7, Issue 2
 2013 Beauty & Ugliness, Mod Art'13 Conference Proceedings, Mimar Sinan Fine Arts University, Istanbul, Turkey

PUBLICATIONS AS ARTIST:

- 2021 Suzanne Ramljak, *Loaded: Guns in Contemporary Art*, Schiffer Publishing, Ltd.
 2020 Karen M. Gutfreund, *Not Normal: Art in the Age of Trump*, (Gutfreund Cornett Art, 2020), 85.
 2016 *Bared: An Anthology of Poetry & Art*, Les Femmes Folles Books, A Micro Feminist Press
 Dialogist, Quarterly Poetry & Art, Vol. III, Issue IV
 2013 Lunch Ticket, Antioch University, Los Angeles, Literary Magazine

SELECTED LECTURES & PANELS:

- 2023 *X as Intersection: Diasporic Legacies, Latinx Artists in Conversation*, A series featuring the cohort of the Latinx Artist Fellowship, April.
 At The Intersection: Latinx Art Worlds 2023 Convening, March 2023.
Women and Weaving: Textiles, Community, Art, Panel, CAA conference, February.
 2022 *Latinx Bodies: Presence/absence and representation*, Panel, CAA conference, February.
 2021 *Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World*, Panel, CAA Conference, Virtual Conference, February.
Resilience, Resistance, Renovation, and Rebirth Virtual Conference, College of Arts & Letters, Northern Arizona University, April.
Showerfriends of Friends: A Virtual Artist Talk, Rachel Mulder, August.
 2020 *Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice*, Panel, CAA Conference, Chicago, IL, February.
 2018 *Durango Diaries*, Powerhouse Science Center, Durango, CO
 Ninth International Conference of the Image, Hong Kong, Paper Presentation:
Reclaiming the Tool of Anger: Year of the Angry Women
 2017 Feminist Art Conference, Ontario College of Art & Design, Panel Discussion: *Stories of Power: Observations of Becoming*, Toronto, Canada, January.
 Eighth International Conference on the Image, Venice International University, Paper Presentation: *Heaviness, Hardship and Heft: Gender-based Burdens in Images*, Venice, Italy, October.
 2016 *Doing the Body in the 21st Century*, Gender, Sexuality, & Women's Studies Program, University of Pittsburgh, Paper Presentation: *Shake Your Hips Like Battleships: The Female Figure in 21st Century Visual Art*, Pittsburgh, PA, March/April.

- Latino Art Now! Re-Imaging Global Intersections, Inter-University Program for Latino Research, University of Illinois at Chicago & the Smithsonian Latino Center, Paper Presentation: *La Historia: Latino Art Collectives in Texas*, Chicago, IL, April.
- 2015 Open Engagement, Carnegie Mellon University, Panel Discussion: *Considerations and Challenges: Socially-Engaged Art in China*, International Caucus of the Women's Caucus for Art, Pittsburgh, PA, April 17-19.

SELECTED PERFORMANCES:

- 2022 *Miss Nalgas USA 2022*, Farmington Civic Center, Farmington, NM
Spandex Bodies & Identity Cheerleaders, Connie Gotsch Theater, San Juan College, Farmington, NM
- 2021 *Within This House*, Performance, Axle Contemporary, Santa Fe, NM
Performance, form & concept gallery, Santa Fe, NM
- 2019 Performance, Amos Eno Gallery, Brooklyn, NY
Performance, Wordspace Salon, Dallas, Texas
Performance, Better Wednesdays Salon Series, Santa Fe, NM
- 2018 Performance, FreeForm Art Space, Santa Fe, NM
Performance, Durango Arts Center, Durango, CO
- 2017 Performance, ARC Gallery, Chicago, IL
Performance, Center for Contemporary Arts, Santa Fe, NM