

ROSEMARY MEZA-DESPLAS
4405 Sandia Ct Farmington, New Mexico * 972-358-1670

rosemarymeza333@yahoo.com
<https://www.rosemarymeza.com/>
<http://rosemarymezadesplas.com>

EDUCATION:

MFA. 1990 Hoffberger School of Painting Maryland Institute, College of Art
BFA. 1988 Painting/Drawing University of North Texas

HONORS:

2018 Visual Art Open 2018 Competition, Overall Winner
1995 Arch and Anne Giles Kimbrough Fund Award; Dallas Museum of Art

SELECTED SOLO EXHIBITS:

2021 *Marching Across Your Lawn, The Grass is on Fire*, Amos Eno Gallery, Brooklyn, NY
2020 *Marks, Strokes, Scribbles: A Survey of Drawings*, San Juan College, Farmington, NM
2019 *Jane Anger*, Amos Eno Gallery, Brooklyn, NY
 Marks, Strokes, Scribbles: A Survey of Drawings, Fort Lewis College Art Gallery, Durango, Colorado
2018 *nevertheless: She Persisted*, Durango Arts Center, Durango, CO
2017 *Heaviness, Hardship Heft*, ARC Gallery & Educational Foundation, Chicago, IL
2015 *I Love You, Man: I Think This is the Beginning of a Beautiful Friendship*, ARC Gallery & Educational Foundation, Chicago, IL
2013 *Pretty Blunderbuss*, Wade Wilson Art, Santa Fe, NM
2012 *Cap the Violence; Pile on the Sexy*, ARC Gallery & Educational Foundation, Chicago, IL

SELECTED GROUP MUSEUM EXHIBITS:

2022 *Agency: Feminist Art and Power*, Museum of Sonoma County, Santa Rosa, CA (curated by Karen Gutfreund and presented in collaboration with The Feminist Art Project)
2020 *Feminisms*, 516 Arts, Albuquerque, NM (curated by Andrea Hanley, Chief Curator Wheelwright Museum of the American Indian)
2018 *Make Your Mark*, Marin, Museum of Contemporary Art, Novato, CA (First Place Award)
 Objectified 2018, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
2016 *Salon International Art Résilience*, Musée de Peinture de Saint-Frajou, Saint-Frajou France
2015 *Feminism Across the Generations*, Koehnline Museum of Art, Des Plaines, IL
2014 *Figures: Artwork from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, TX
2013 *TEJANO: Contemporary Hispanic Artists of Texas*, Longview Museum of Fine Arts, Longview, TX
 Art on the Edge, New Mexico Museum of Art, Santa Fe, New Mexico (juror: Toby Kamps, White Cube Gallery's Director of External Projects)

SELECTED GROUP EXHIBITS:

2021 *Manufactured Narratives*, Urban Institute for Contemporary Arts, Grand Rapids, MI (curated by Miranda Krajniak)
 Deadlocked and Loaded: Disarming America, Art Rage Gallery, Syracuse, NY (curated by Karen M. Gutfreund)
 Unraveled: Confronting the Fabric of Contemporary Textile Art, The Untitled Space, NYC, NY (curated by Indira Cesarine)

- 2020 *Currents: An Overwhelming Response*, AIR Gallery, Brooklyn, NY (curated by Carmen Hermo, Assoc. Curator @ Elizabeth A. Sackler Center for Feminist Art)
Live Wire: Materials of a Revolution, form & concept, Santa Fe, NM
Chingonx Fire, Cement Loop Gallery, Austin, TX (curated by April Garcia)
Girls Will Be Girls, The University Art Gallery @ Rusteberg Hall, University of Texas at Rio Grande Valley, Rio Grande City, TX (curated by Marcelina Gonzales)
Hairstory, artspace, Raleigh, NC (curated by Annah Lee)
Feminist Art Conference Exhibition 2020, Ontario College of Art & Design, Toronto, Canada
Access Opportunity, Diversity, and Inclusion, Monmouth University, Center for the Arts, Pollak Gallery, West Long Branch, NJ
Mixed Media, Core New Art Space, Denver, CO
19th Amendment Centennial Exhibition, Durbin Gallery, Birmingham-Southern College, Birmingham, AL
Form, Line, Space, Shape, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
Guns and Money, Stola Contemporary Art, Chicago, IL
Touch, virtual exhibition, Woman Made Gallery, Chicago, IL
Threaded II, Envision Arts, Online gallery
Breathing While Black, August Savage Gallery, virtual exhibition, University of Massachusetts Amherst, Amherst, MA
Art4Equality x Life, Liberty & The Pursuit of Happiness, Untitled Space, NYC, NY
Us: What divides us and what unites us?, virtual exhibition, Touchstone Gallery, Washington D.C.
Recording History, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
Crisis Mode, Orange County Center for Contemporary Art, Santa Ana, CA
- 2019 *Fahrenheit 213*, Arc Gallery, San Francisco, CA
Arizona Aqueous XXXIII, Tubac Center of the Arts, Tubac, AZ
12 New Mexico Artists to Know Now, The Magazine Project Space, Santa Fe, NM
Latinx: El Grupo de Los 10, Osborne and Woodson Galleries, Waterworks Visual Arts Center, Salisbury, NC
New Contemporary: High Art, Low Art, and Everything in Between, Keep Contemporary, Santa Fe, NM
5 Women Artists, Green Kill Gallery, Kingston, NY
40th Anniversary Exhibition, 500X Gallery, Dallas, TX
Sign of the Times, Penny Mateer + Rosemary Meza-DesPlas, Fitton Center for Creative Arts, Hamilton, OH
A Contemporary Drawing Exhibition, Indiana University Kokomo Art Gallery, Kokomo, IN
Birthday Suit, Site: Brooklyn Gallery, Brooklyn, NY
Cuerpos Unidos, Clamp Light Studios, San Antonio, TX (curated by Michael Anthony Garcia and Jose Villaobos)
Contemporary Art Survey, Lincoln Center, Fort Collins, CO
Drawing the Line, 40 West Gallery, Lakewood, CO
The Body in Parts, bG Gallery Bergamot, Santa Monica, CA
Drawings at the Edge of Perception, (Scene) Metrospace, East Lansing, Michigan
Seven States Biennial Exhibition, Nesbitt Gallery, USAO, Chickasha, OK
Bridging Differences: Conversations on Gender and Race, Mildred M. Cox Gallery, Kemper Arts Center, William Woods University, Fulton, MO
Plus One, Amos Eno Gallery, Brooklyn, NY
- 2018 *Arte Latino Now 2018*, Queens University of Charlotte, Charlotte, North Carolina
One Year of Resistance, Untitled Space, New York City, NY
Currents (Abortion), A.I.R. Gallery, Curated by Barbara Zucker, New York City, NY
Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI
Body Exhibition, LIT Art Gallery, Chattanooga, TN

Hunter Underground 2018, Silent Auction, Hunter Museum of Art, Chattanooga, TN
Between Stitches, NOCCA Louisiana's Arts Conservatory, New Orleans, LA
Guns in the Hands of Artists, Swords into Plowshares, Detroit, MI
Clearly Human III, St. Louis Art Guild, St. Louis, MO
Woman, Studio & Gallery, Durango, CO
Celebrating Women, 1980 Gallery, Costa Mesa, CA
All That You Can Imagine, Core New Art Space, Denver, CO
 VAO (*Visual Art Open 2018 Competition*), Chester Cathedral, Chester, UK
Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny, New Orleans
 Academy of Fine Arts Gallery, New Orleans, LA
42nd Annual Juried Exhibition, Durango Arts Center, Durango, CO
Women Strong, New Space, New Work, ARC Galley & Educational Foundation, Chicago, IL
RISE: Empower, Change, and Action!, Whitney Modern Gallery, Los Gatos, CA
For Every Negative There is a Positive, St. Louis Artists' Guild, Clayton, MO
Finding Your Voice, Kelwood Contemporary Art, Baton Rouge, LA
Empathy, A.D. Gallery, University of North Carolina, Pembroke, NC
Peace & Justice, Arts Center/Gallery, Delaware State University, Dover, DE
Identity, Durango Arts Center, Durango, CO
Holy Moly Religious/Political Commentary in Contemporary Art, Knoll Gallery, Denver, CO
 Pop Up Exhibition, Ninth International Conference on the Image Hong Kong Baptist
 University, Hong Kong SAR
 Small Works Exhibit, Gallery 440, Brooklyn, NY
Long Night, Amos Eno Gallery, Brooklyn, NY
Reinvention II, ARC Gallery & Educational Foundation, Chicago, IL
 2017 *Small Matter*, Colorado Mesa University, Art Gallery, Grand Junction, CO
 Feminist Art Conference Exhibition, Ontario College of Art & Design, Toronto, Canada
2017 Annual Contemporary Art Survey, Lincoln Center, Fort Collins, CO
Mexico: At the Crossroads, Curator: Mary Gagler, Amos Eno Gallery, Brooklyn, NY
Draw the Line, Surface Gallery, Nottingham, United Kingdom
Gritty in Pink, Bailey Contemporary Arts, curated by Lisa Rockford and Megan Castellon,
 Pompano Beach, FL
Mezcla, VAE Creativity Incubator, Raleigh, NC
After, Studio & Gallery, Durango, CO
Arte Latino Now 2017, Queens University of Charlotte, Charlotte, NC
Abandoned Margins: Policing the Black Female Body, Urban Institute for Contemporary Arts
 (UICA), Grand Rapids, Michigan (Curator: Janice Bond)
Demographically Speaking, A Figurative Exhibition, Lexington Art League, Lexington,
 Kentucky (Curator: Daniel Pfalzgraf, Chief Curator of the Carnegie Center for Art & History)
Nasty Woman, Russell Fine Arts Gallery, Henderson State University, Arkadelphia, ARK
Iteration, Gallery 263, Cambridge, MA
Bared, Ground Floor Gallery, Nashville, TN
Equality Matters: Conversation on Gender & Race, Mildred M. Cox Gallery, William Woods
 University, Fulton, MO (Best of Show)
She Inspires, The Untitled Space, NYC, NY
Restructured, Nave Annex Gallery, Somerville, MA (Curated by Boriana Kantcheva and
 Micah Eglinton-Woods)
 Pop-up Exhibition, Eighth International Conference on the Image, Venice International
 University, Venice, Italy
 Altered Memories: Celebrating Life Through Offered Memories, Studio &, Durango, CO
 Human/Nature, 2017 Annual Member's Exhibition, Durango Arts Center, Durango, CO
 2016 *Pirate Contemporary Art Juried Exhibition*, Pirate Contemporary Art, Denver, CO
 Group Exhibition, Art Mora, New York, NY
Petit, A Group Exhibition of Smaller Art, Emerge Gallery & Art Space, Saugerties, NY

- Chaos*, Ro2 Art Gallery, Dallas, TX
Exposed, New Bohemian Gallery, Brainerd, MN
Itsy Bitsy Biennial, Green Kill Gallery, Kingston, NY
Peace Among Savages Group Show about Guns, Amos Eno Gallery, Brooklyn, NY
40th Annual Juried Exhibit, Durango Arts Center, Durango, CO
Flesh Anew, Conrad Wilde Gallery, curated by Ryan Napier, Tucson, AZ
Spectrum, Hera Gallery, Wakefield, RI
*prox*y*, Grackle Art Gallery, curated by Lauren Cross, Fort Worth, TX
Hand Maid, Sweet'Art Collective, Hoxton Arches Gallery, London, United Kingdom
Womxn are Perfect!, Galeria de la Raza, San Francisco, CA
Corpus, The Craft Studio, University of Missouri in Columbia, MO
Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, IL
2015 *Trending: Contemporary Art Now!* Online Gallery, Women's Caucus for Art exhibition
Los Olvidados, curated by Carlos Donjuan, Kirk Hopper Fine Art Gallery, Dallas, TX
Gendered Perspectives: An Investigation into Contemporary Identities, Hartmann Center Gallery, Bradley University, Peoria, IL
Beauty, Meridian Street Gallery, Indianapolis, IN
It's Complicated, ART7 Crockett Gallery, Fort Worth, TX
Urban Threads, ARC Gallery, Chicago, IL
Place and Identity, deadWEST, Group Exhibition, Fort Worth, TX
Urge Unchecked, The Commons, Margaretville, NY
Borders and Boundaries, Target Gallery/Torpedo Factory Art Center, Alexandria, VA
Art of the South 2015, Hyde Gallery, Memphis College of Art, Memphis, TN
I Am, You Are, ART7 Crockett Gallery, Fort Worth, TX
ARC 40th Anniversary show, Beverly Art Center, Chicago, IL
Y NOT!, Sweet'Art Collective, Espacio Gallery, London, United Kingdom
Mujeres: Selected Prints from the Serie Project, Dr. Robert E. Cantu Gallery, Austin, TX
Undercover: Selections from The Kinsey Institute, Wabash College, Eric Dean Gallery, Crawfordsville, IN
2014 *20 Years of Serie Project*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX
Pop-Up Exhibition: On The Image, presented by the International Conference on The Image, Yorck Studios, Berlin, Germany
The F Word: Feminism Now, ARC Gallery & Educational Foundation, Chicago, IL
Square, Members Exhibition, ARC Gallery & Educational Foundation, Chicago, IL
Seams, Hoxton Arches Gallery, Sweet'Art Collective. London, United Kingdom
Sewing the Line, curated by Leslie Moody Castro, H. Paxton Moore Fine Art Gallery, Dallas, TX
Mid-America College Art Association Members Juried Exhibition, The University of San Antonio at Texas Art Gallery, San Antonio, TX
The Living Mark, Verum Ultimum Gallery, Portland, OR
Draw, Drawing, Drawn, Vita Art Center, Ventura, CA
Regional Juried Exhibition, ArtSpace 111, Fort Worth, TX (jurors: Andrea Karnes and Ron Tyler)
Square, Red Head Gallery, Toronto, Canada,
WCA Best of 2014 Exhibition, ARC Gallery & Educational Foundation, Chicago, IL
Half the Sky: Intersections in Social Practice Art, LuXun Academy of Fine Arts Art Gallery, Shenyang, China
2013 *Marks*, Madelon Powers Gallery, E. Stroudsburg University; East Stroudsburg, PA
A Fine Line: Contemporary Drawing, Claypool-Young Art Gallery, Morehead, KY
ARC Gallery 40th Anniversary Exhibition, ARC Gallery, Chicago, IL
Art-Cademia, Oak Cliff Cultural Center, Dallas, TX
10th Anniversary Invitational Exhibition, Fort Worth Community Art Center, Fort Worth, TX

- 2012 *10th Biennial: 36 Cats and One Stripe Pussy*, A.I.R. Gallery, Brooklyn, NY (curated by Ingrid Schaffner, Senior Curator, Institute of Contemporary Art, University of Pennsylvania)
Backlash: on Women's Basic Rights & Freedoms, SOHO20 Gallery, NYC, NY
TASA One Foot Exhibition, UTSA Satellite Space, San Antonio, TX
Hecho en Dallas, Latino Cultural Center, Dallas, TX (jurors: Peter Doroshenko, Maria Teresa Garcia Pedroche, Roberto Tejada)
Power, Politics, and Performance, Steinhilber Art Gallery, Oshkosh, WI
Governing Bodies, Gallery Nord, San Antonio, TX (curated by Kathy Armstrong, Director of Exhibitions, Southwest School of Art)
Rawls National Juried Art Exhibition, Rawls Museum Arts, Courtland, VA
Re/Invention, ARC Gallery & Educational Foundation, Chicago, IL
CAC 23rd Annual Juried Show, Contemporary Arts Center, Las Vegas, Nevada (juror: Mat Gleason, Los Angeles based art critic and curator)
Momentum, 40th Anniversary/Women's Caucus Art, Gallery 825, Los Angeles, CA (juror: Rita Gonzalez, Curator, Los Angeles County Museum of Art)
Texas Draws II, Southwest School of Art, San Antonio, TX (curated by Kathy Armstrong, Director of Exhibitions, Southwest School of Art)
- 2011 *Privacy Please!*, A.I.R. Gallery, Brooklyn, NY (curated by Erin Riley Lopez, independent curator and Annette Rusin, NY based artist)
 Artist Exchange with Le Genie de La Bastille & ARC Gallery, Espace Kiron, Paris, France
Drawing Connections, Siena Art Institute, Siena, Italy
29th Annual Art in the Metroplex Exhibition, Texas Christian University, Fort Worth, TX (juror: Toby Kamps, Director of Blaffer Art Museum, University of Houston)
 Rosemary Meza-DesPlas & Jan Parker, Actuel'Art Lagalerie, Paris, France

ART FAIRS:

- 2019 Chester Arts Fair, Chester Racecourse, Chester, UK
 2012 AAF (Affordable Art Fair), Los Angeles, ARC Gallery Booth, Los Angeles, CA

SELECTED BIBLIOGRAPHY:

- Viola Arduini, *The Presence of Body Interview with Rosemary Meza-DesPlas*, 516 Arts Contemporary Art Museum Member Magazine, Spring 2021.
 Kathaleen Roberts, "The Language of Women", *Albuquerque Journal*, October 4, 2020.
 Liz Weber, "Flowing, beautiful...and repulsive?", *Durango Herald*, May 23-24, 2020.
 Mike Easterling, "Farmington artist opens show at San Juan College", *Farmington Daily Times*, March, 5, 2020.
 Amanda Push, "Nope, that's real hair: Rosemary Meza DesPlas takes her exhibit to FLC", *DGO Magazine*, October 9, 2019.
 Lauren Tresp, "12 New Mexico Artists to Know Now: Rosemary Meza-DesPlas", *the/magazine*, February/March 2019
 Judith Reynolds, "Artist Rosemary Meza-DesPlas takes over Durango Arts Center", *Durango Herald*, February 15, 2018
 Mike Easterling, "Meza-DesPlas' Work Featured at Fall Art Walk", *Farmington Daily Times*, October 13, 2016.
 Margaret Regan, "Skin Deeper", *Tucson Weekly*, Tucson, AZ, June 9, 2016
 Ryan Kost, "A 'Perfect' Vision", *San Francisco Chronicle*, San Francisco, CA, March 29, 2016.
 "Vingt artistes de dix pays au salon, Art Résilience", *Ladepeche*, Saint-Frajou, France, August 8, 2015.
 Editorial Team, "Target Gallery Presents Borders and Boundaries", *East City Art*, Alexandria, VA, June 8, 2015.
 Douglas Fairfield, "The Edge Factor, The work of 8 Regional Artists at the New Mexico Museum of Art", *Pasatiempo, The New Mexican*, Santa Fe, NM, January 18, 2013.

Steve Bennett, "Texas Draws II", *San Antonio Express-News*, San Antonio, TX, March 18, 2012.
Charles Dee Mitchell, "Gallery Gourmet: Rosemary Meza-DesPlas at Mighty Fine Arts", *Dallas Morning News*, Dallas, TX, October 4, 2008.
Peggy Heinkel-Wolfe, "Rosemary Meza Art Review", *Art Lies*, Spring 2006 Issue #50.
Mike Daniel, "Figurative Art at the Gallery at UTA", *Dallas Morning News*, Dallas, TX, February 22, 2002.
Mike Daniel, "Good Heaven/Bad Heaven", *Dallas Morning News*, Dallas, TX, December 8, 2000.
Janet Kutner, "Art Review", *Dallas Morning News*, Dallas, TX, April 27, 1999.

ONLINE PERIODICALS:

Rejoinder, "Me Too" Issue, An online journal published by the Institute for Research on Women at Rutgers University, Spring 2019
Wall Street International Magazine, Rosemary Meza-DesPlas, February 15, 2019.
<https://wsimag.com/art/50059-rosemary-meza-desplas>
Rachel Hodin, "What One Year of Resistance Looks Like in the Art World", *Interview Magazine*, January 23, 2018. <https://www.interviewmagazine.com/art/one-year-resistance-looks-like-art-world>
Berette Macaulay, "Rosemary Meza-DesPlas: The Dangerous Seduction of Women with Guns", *Of Note Magazine* where art meets activism, The Gun Issue, Summer 2017.
<http://www.ofnotemagazine.org/2017/06/17/10937/>
Melissa C. Hilborn and Dario Rutigliano, "Artist Interview with Rosemary Meza-DesPlas", *ARTiculAction Contemporary Art Review*, 10th Edition, Special Issue, March 5, 2016,
https://issuu.com/articulaction/docs/articulaction_art_review_-_spissue/140
Joseph Erbentraut, "Artist Hand-Sews Her Own Hair to Create Lavish, Haunting Drawings", *HuffPost Arts & Culture*, March 12, 2015, http://www.huffingtonpost.com/2015/03/11/rosemary-meza-desplas-drawings_n_6850000.html

BLOGS:

CAA (Advancing Art & Design), CAA's Committee on Women in the Arts selects Feminist Exhibitions Not To Miss, February 2019
Henry Martin, "#33 Rosemary Meza-DesPlas", *100days100Women* (blog). January 2, 2018
Rodney Rogers, "Rosemary Meza-DesPlas", *Out the Window* (blog). June 21, 2014.
<http://devicecircle.blogspot.com/2014/06/rosemary-meza-desplas.html>
Rachel Kulp, "Bad Girls", *The Broad Review* (blog). February 22, 2012. <http://rachelkulp.tumblr.com/>
Brendan Carroll, "Male Chauvinist Pig Reviews Feminist Art Exhibit", *He Said She Said Art Money Sex* (blog). December 2, 2011. <https://brendanscottcarroll.wordpress.com/tag/rosemary-meza-desplas/>

PODCASTS:

Amelia Hruby, *Fifty Feminist States*, Season 5, Episode 30, Parts 2 & 3 (New Mexico), May 22, 2020,
<https://www.fiftyfeministstates.com/podcast/new-mexico-2-3>
Peter Hay, *Aquí&Allá: Conversaciones con creadores de MX & EU*, PROArtes México, May 5, 2020,
<https://anchor.fm/proartes-mex/episodes/Episode-1-1-with-Rosemary-Meza-DesPlas-edhkep>

CATALOGUES:

2020 *Feminisms*, 516 Arts, Albuquerque, NM
Marks, Strokes & Scribbles: A Survey of Drawings by Rosemary Meza-DesPlas, Farmington, NM
2019 *Fahrenheit 213*, Arc Gallery, San Francisco, CA
2018 *RISE: Empower, Change, and Action!*, Whitney Modern Gallery, Los Gatos, CA
2017 *Gritty in Pink*, Bailey Contemporary Arts, curated by Lisa Rockford and Megan Castellon, Pompano Beach, FL
2016 *Studio Visit Magazine* Volume 31
2015 *Feminism Across the Generations*, Koehonline Museum of Art
"Y Not", Espacio Gallery, Sweet'Art Collective, London, United Kingdom
2014 *Half the Sky: Intersections in Social Practice Art*, Shenyang, China

- Mid-America College Art Association Members Juried Exhibition, The University of San Antonio at Texas Art Gallery, San Antonio, TX
 “Seams”, Hoxton Arches Gallery, Sweet’Art Collective. London, United Kingdom
 2013 Art on the Edge, New Mexico Museum of Art, Santa Fe, NM
 ARC 40th Anniversary Exhibition, ARC Gallery and Educational Foundation
 2012 Siena Art Institute, Drawing Connections, Siena, Italy
 Texas Draws II, Southwest School of Art, San Antonio, TX
 Momentum, 40th Anniversary Exhibition, Women’s Caucus for Art, Los Angeles, CA
 2011 Espace Kiron, Artist Exchange with Le Genie de La Bastille & ARC Gallery, Paris, France

SELECTED LECTURES & PANELS:

- 2021 Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World, Panel, CAA Conference, Virtual Conference, February.
 2020 Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice, Panel, CAA Conference, Chicago, IL, February.
 2018 Durango Diaries, Powerhouse Science Center, Durango, CO
 Ninth International Conference of the Image, Hong Kong, Paper Presentation: *Reclaiming the Tool of Anger: Year of the Angry Women*.
 2017 Feminist Art Conference, Ontario College of Art & Design, Panel Discussion: Stories of Power: Observations of Becoming, Toronto, Canada, January.
 Eighth International Conference on the Image, Venice International University, Paper Presentation: *Heaviness, Hardship and Heft: Gender-based Burdens in Images*, Venice, Italy, October.
 2016 Doing the Body in the 21st Century, Gender, Sexuality, & Women’s Studies Program, University of Pittsburgh, Paper Presentation: *Shake Your Hips Like Battleships: The Female Figure in 21st Century Visual Art*, Pittsburgh, PA, March/April.
 2015 International Network for Alternative Academia, Paper Presentation: *I Love You, Man: I Think This is the Beginning of a Beautiful Friendship*, Barcelona, Spain, May 11-13.
 Open Engagement, Carnegie Mellon University, Panel Discussion: *Considerations and Challenges: Socially-Engaged Art in China*, International Caucus of the Women’s Caucus for Art, Pittsburgh, PA, April 17-19.
 2014 Fifth International Conference on the Image, Freie Universitat Berlin, Paper presentation: *Chicks with Guns: The Links between Violence, Sexuality and Femininity in Images*, Berlin, Germany, October.
 2013 Mod Art’13 on Beauty & Ugliness, Modern Art Conference, Mimar Sinan Fine Arts University, Paper Presentation: *Desired: The Norm of Imperfection*, Istanbul, Turkey, November.

PUBLICATIONS AS AUTHOR:

- 2018 International Journal on the Image, Volume 9, Issue 3
 2016 International Journal on the Image, Volume 7, Issue 2
 2013 Beauty & Ugliness, Mod Art’13 Conference Proceedings, Mimar Sinan Fine Arts University, Istanbul, Turkey

PUBLICATIONS AS ARTIST:

- 2021 Suzanne Ramljak, Loaded: Guns in Contemporary Art, Schiffer Publishing, Ltd.
 2020 Karen M. Gutfreund, *Not Normal: Art in the Age of Trump*, (Gutfreund Cornett Art, 2020), 85.
 2016 Bared: An Anthology of Poetry & Art, Les Femmes Folles Books, A Micro Feminist Press
 Dialogist, Quarterly Poetry & Art, Vol. III, Issue IV

TEACHING:

2000-16 El Centro College, Dallas, Texas, Full-Time Professor and Department Chair